

THE

Information for Prospective Members

# A.O.M. INFORMER

*Primoris levamenum, tunc celeritas*

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## Expanding the Brotherhood of Mandolins... *Worldwide!*



The Ancient Order of the Mandolin

### QUALIFICATIONS FOR MEMBERSHIP

#### A.O.M. WORLDWIDE INDIVIDUAL MEMBER

An person qualifies for Individual Membership in A.O.M. Worldwide if that person:

- 1) Plays, builds, or repairs mandolins or mandolin related instruments, and
- 2) supports the purpose of A.O.M. (Read the "Purpose" printed on page 2), and
- 3) has been approved for membership by a vote of the Board of Governors of A.O.M. Worldwide, and
- 4) is 18 years of age or older.

Does that sound like you? If so, continue reading about The Ancient Order of the Mandolin.

*More information on Page 2*

#### HONORARY A.O.M. MEMBERS

Honorary Members are elected by the members of A.O.M. Worldwide. Honorary Members pay no dues and are welcome at all A.O.M. functions, but are not required to attend meetings.

#### LOCAL A.O.M. CHAPTER MEMBERS

Local Chapters are monthly gatherings of members of A.O.M. Read about forming your own local chapter on the next page.



*Bobby Osborne accepting Honorary Membership*



*Jesse McReynolds becoming an Honorary Member*



Help A.O.M. achieve one of its purposes—the recognition of notable figures of the mandolin arts. Consider joining!



## ABOUT A.O.M. MEMBERSHIP

# Membership in The Ancient Order of the Mandolin

### A.O.M. WORLDWIDE

Participating in The Ancient Order of the Mandolin begins with becoming a member of A.O.M. Worldwide.

Individuals may join A.O.M. Worldwide by submitting their application along with the \$6 annual dues. Members of A.O.M. Worldwide may attend all A.O.M. functions, attend as a guest at any A.O.M. Local Chapter meeting and, importantly, participate in the nomination and election of Honorary Members.

Each year A.O.M. has traditionally selected two deserving individuals to be presented with Honorary Membership in the Order. This is one of the primary functions of A.O.M. Worldwide and its members. Part of our stated purpose is to provide recognition to outstanding individuals for their contributions to the mandolin arts.

Presently A.O.M. has eight Honorary Members. They are (in order of selection) as follows:

BILL MONROE  
JETHRO BURNS  
JESSE McREYNOLDS  
LLOYD LOAR  
DAVID GRISMAN  
JOHN DUFFEY  
BOBBY OSBORNE  
DOYLE LAWSON

As an individual member of A.O.M. Worldwide you will be eligible to nominate and elect future recipients of this honor. You may apply online, and send your annual dues using PayPal (or credit card) at:

[www.bradleylaird.com/aom/join.html](http://www.bradleylaird.com/aom/join.html)

### A.O.M. LOCAL CHAPTERS

The real fun begins when you join or form a local A.O.M. Chapter!

Any five A.O.M. Worldwide members residing in a local area may submit an application for a Local A.O.M. Chapter charter! Chapter No. 1 located in Atlanta, Georgia has had upwards of 18 members and over 40 monthly meetings so far!

Each Local A.O.M. Chapter elects 3 officers and must agree to have regular (usually once a month) meetings. Local chapter meetings will transact chapter business (new members, activity decisions, etc.), may have a guest speaker or a member demonstration, a field trip (perhaps to visit a mandolin builder or a concert) as a group. It's all up to you!

The Atlanta Chapter (Local No. 1 - A Major) usually schedules their meetings at a local restaurant, shares a meal before the business meeting, has some form of mandolin related program (such as the "blind mandolin test" or the "mandolin player audio ID contest" and often has a mandolin jam session to cap off the evening.

For information on starting your own local A.O.M. chapter, send an email to us at:

[autobug@comcast.net](mailto:autobug@comcast.net)

Mention A.O.M. in the subject line.



*Doyle Lawson accepting Honorary Membership in A.O.M.*

**The purpose** of The Ancient Order of the Mandolin is to promote the brotherhood and friendship of players of the mandolin and mandolin related instruments worldwide, to honor and recognize the contributions of notable figures to the mandolin arts, and to preserve the traditions of the Ancient Order of the Mandolin.