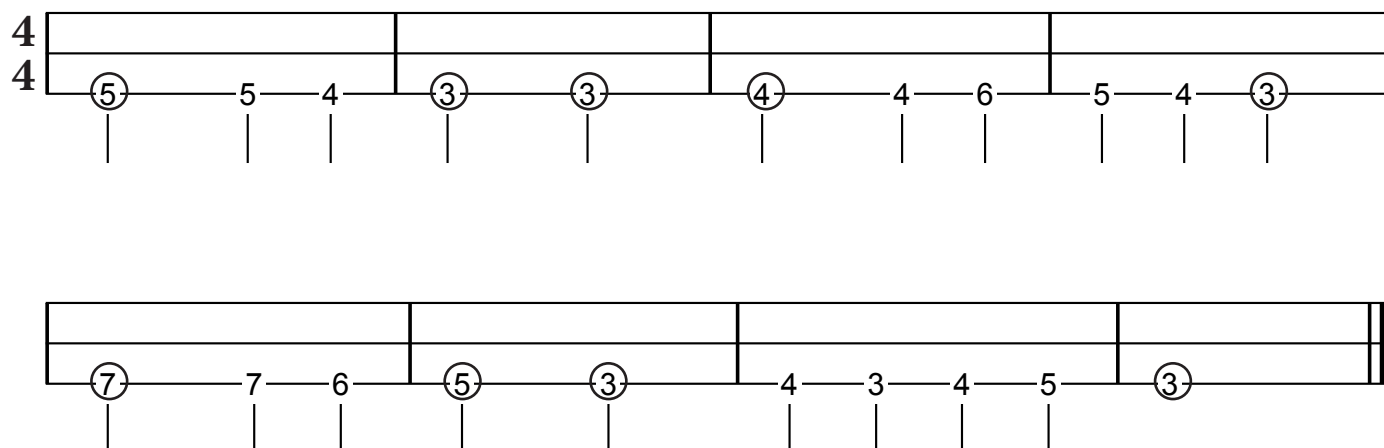


Here is the same sample tablature we examined earlier. We will use this as an exercise in some basic strumming.

TRACK 2 - OPEN STRUMMING



Before fretting any notes I would like you to **ignore the numbers** shown on the tab and play every note as if it were marked zero. Using the same timing you learned in the last lesson we will strum across the strings in time with the music. We are practicing only the right hand strums with all “open” strings. Strum across all of the strings on each note. In this example all of the notes are strummed away from the body. Here is what it sounds like:

FRETTING THE MELODY STRING

The traditional way of pressing the melody string down to the fret is to hold a small wooden dowel called the “noter” in the left hand. When using the noter you generally only depress the melody string. I hold it like this:



Notes are always fretted just to the left side of the fret NOT directly on the fret.